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## VIOLINO PRINCIPALE.

The musical score for Violino Principale, page 2, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a *ff* dynamic marking. The third staff includes *mf*, *e sempre*, and *dim.* markings. The fourth staff has a *pp* marking and a 'C' time signature change. The fifth staff is marked 'Solo' and *f*, with the instruction *risoluto*. The sixth staff includes *sul A* and *p* markings. The seventh staff has *sul E*, *cresc.*, *dimin.*, and *f* markings. The eighth staff features *fz* markings. The ninth staff includes *sf* markings. The tenth staff concludes the piece with various musical notations including trills and slurs.

**D**

di - mi - nu - en - do dolce

*f* *dolce*

**E**

*f* *cresc.*

**F**

*f dim.* *dolce*

*sul G*

*f*

*G*

*tr*

*dim.* *p*

*cresc.*

*ff*

*H*

*Tutti*

*f*

The musical score for Violino Principale, page 5, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a dynamic marking of *pp* (pianissimo).
- Staff 2:** Features a *SOLO* marking above the staff. The music includes a first ending bracket labeled 'I' and a dynamic marking of *f* (forte). Below the staff, there are some numerical markings: 3/4, 2/4, 4/4, 1/2, 2/4.
- Staff 3:** Continues the melodic line with a dynamic marking of *fz* (forzando) and a *sul G* marking. The music is marked *espressivo*.
- Staff 4:** Includes a trill (tr) and a dynamic marking of *f*.
- Staff 5:** Features a triplet of eighth notes and a dynamic marking of *f*.
- Staff 6:** Continues the melodic line with a dynamic marking of *f*.
- Staff 7:** Includes a trill (tr) and a dynamic marking of *f*.
- Staff 8:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 9:** Includes a trill (tr) and a dynamic marking of *f*.
- Staff 10:** Ends with a trill (tr) and a dynamic marking of *pp*.

**VIOLINO PRINCIPALE.**

L

The musical score is divided into two main sections, 'L' and 'M'. Section 'L' consists of the first seven staves, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns, with dynamic markings of *f*, *mf*, and *cresc.*. Section 'M' begins on the eighth staff, marked with a double bar line and a new key signature of one sharp (F-sharp). It includes trills (*tr*), slurs, and dynamic markings of *pp*, *dimin.*, *p dolce*, and *p*. The notation is complex, with many beamed notes and slurs, and includes fingerings and breath marks throughout.

Violino Principale musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and a sixteenth-note scale. The second staff has a *f* dynamic and a sixteenth-note scale. The third staff has a *f* dynamic and a sixteenth-note scale. The fourth staff has a *f* dynamic and a sixteenth-note scale. The fifth staff has a *f* dynamic and a sixteenth-note scale. The sixth staff has a *f* dynamic and a sixteenth-note scale. The seventh staff has a *f* dynamic and a sixteenth-note scale. The eighth staff has a *f* dynamic and a sixteenth-note scale. The ninth staff has a *f* dynamic and a sixteenth-note scale. The tenth staff has a *f* dynamic and a sixteenth-note scale. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features performance instructions like *dolce*, *cresc.*, *tr*, *sul G*, and *Tutti*. The piece concludes with a double bar line and a key signature change to D major (two sharps).

*f* *dolce* *cresc.* *tr* *sul G* *f* *cresc.* *tr* *0* *Tutti* *ff* *pp*

**VIOLINO PRINCIPALE.**

P SOLO

**P SOLO**

*f risoluto*

*p*

*cresc.*

*dimin.*

*p* *f*

*tr*

*sul G*

*espr.*

*f*

*tr*

*fz*

*p*

*cresc.*

*f*

*dimin.*

*p dolce*

*sul A*

*tr*



*f* *S* *1* *0* *3* *P* *3* *4* *4* *2* *4* *4* *T* *p e cresc.* *f* *tr* *tr* *TUTTI* *cresc.* *f f f f f* *dim.* *pp* *pp* *sul A* *dolce* *cresc.* *4* *0* *4* *4* *3* *tranquillo* *dolce* *poco ritardando*

*1 2 3 3* *Cadenz*

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ADAGIO.

ff p pp ff

mf p ff p

SOLO A dolce

f dim. dolce

sul G espressivo

B dolce

cresc.

TUTTI C SOLO p

mf p

D mf

*dolce*

*f*

*pp*

*E*

*Cadenz*

*Vivace*

*f*

*dolce*

*pp*

*poco a poco Allegro*

*espressivo*

*vivace*

*piu lento*

*espressivo*

*cresc.*

*veloce*

*f*

*dolce*

*cresc.*

*a tempo moderato*

*poco a poco ritard.*

*TUTTI*

*f trem.*

*mf*

*p*

*f*

POLONAISE.

VIOLINO PRINCIPALE.

13

*Allegro moderato.*

*mf e sempre marcato*

*Tutti*

*ff*

*F<sup>1</sup> SOLO*

*p*

*tr*

*cresc.*

*f*

*tr*

*di - - mi - - nu - - en - - do*

*G*

*p*

*Tutti*

*ff*

**H SOLO**

*f* *tr* *tr* *tr* *tr* *tr* *dimin.* *p*

*cresc.* *f*

*dimin.* *p*

**I** *tr* *tr*

**TUTTI** *ff*

*ff*

**K** *SOLO* *f* *tr* *restez.* *0*

*restez.* *0* *sul G* *espressivo* *4* *3* *2*

*tr* *tr*

**L** *dolce* *2* *v*

*f*

*M*

*dolce*

*f*

*dolce*

*cresc.*

*dolce*

*f*

*N*

*f*

*con forza*

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0

8.....ten.

6

ten.

p

TUTTI

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

P

SOLO

p

mf

p

p

p

tr



TUTTI

*ff*

Q SOLO

*p*

*cresc.*

*f*

di - mi - nu - en - do al *p*

R TUTTI

*ff*

1 2 3 4 5

*ff*

S

SOLO

*f*

*espressivo*

*dolce*

## VIOLINO PRINCIPALE.

**T**

*f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *tr.* *dim.* *dolce* *tr.* *dolce*

The musical score for Violino Principale, page 19, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical elements such as triplets (marked with a '3'), trills (marked 'tr'), slurs, and dynamic markings including *f*, *dim.*, *dolce*, and *ff*. A 'TUTTI' section is indicated above the 8th staff. The piece concludes with a final measure on the 12th staff.

## VIOLINO PRINCIPALE.

**X** Solo

*f*

*p* *cresc.*

*f*

**Y**

*dimin.* *p*

*cresc.* **Z** *p*

*dim.*

**TUTTI**

*ff*